

♩ = 107

# Carla

Rumba

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The first system of musical notation consists of three staves. The top staff is a treble clef with a common time signature (C) and contains two whole rests. The middle staff is a treble clef with a common time signature (C) and contains a complex chordal structure with a slur over the first two measures and a melodic line in the third measure. The bottom staff is a bass clef with a common time signature (C) and contains a simple bass line with a half note in the first measure and a quarter note in the second measure.

The second system of musical notation consists of three staves. The top staff is a treble clef with a common time signature (C) and contains two whole rests. The middle staff is a treble clef with a common time signature (C) and contains a complex chordal structure with a slur over the first two measures and a melodic line in the third measure. The bottom staff is a bass clef with a common time signature (C) and contains a simple bass line with a half note in the first measure and a quarter note in the second measure. The number '3' is written above the first measure of the middle staff.

The third system of musical notation consists of three staves. The top staff is a treble clef with a common time signature (C) and contains two whole rests. The middle staff is a treble clef with a common time signature (C) and contains a complex chordal structure with a slur over the first two measures and a melodic line in the third measure. The bottom staff is a bass clef with a common time signature (C) and contains a simple bass line with a half note in the first measure and a quarter note in the second measure. The number '5' is written above the first measure of the middle staff.

Musical notation for measures 7-8. The system consists of three staves: a top treble staff, a middle treble staff, and a bottom bass staff. Measure 7 features a whole rest in the top staff, a half note G4 in the middle staff, and a half note G2 in the bass staff. Measure 8 features a half note A4 in the top staff, a half note G4 in the middle staff, and a half note A2 in the bass staff. A slur connects the notes in the middle and bass staves across the measure boundary.

Musical notation for measures 9-10. The system consists of three staves. Measure 9 features a triplet of eighth notes (G4, A4, B4) in the top staff, a triplet of eighth notes (G4, A4, B4) in the middle staff, and a triplet of eighth notes (G2, A2, B2) in the bass staff. Measure 10 features a triplet of eighth notes (A4, B4, C5) in the top staff, a triplet of eighth notes (A4, B4, C5) in the middle staff, and a triplet of eighth notes (A2, B2, C3) in the bass staff.

Musical notation for measures 11-12. The system consists of three staves. Measure 11 features a triplet of eighth notes (B4, C5, D5) in the top staff, a triplet of eighth notes (B4, C5, D5) in the middle staff, and a triplet of eighth notes (B2, C3, D3) in the bass staff. Measure 12 features a triplet of eighth notes (C5, D5, E5) in the top staff, a triplet of eighth notes (C5, D5, E5) in the middle staff, and a triplet of eighth notes (C3, D3, E3) in the bass staff.

13

13

13

This system contains three staves of music for measures 13 and 14. The top staff (treble clef) features a melody with eighth and quarter notes, including rests. The middle staff (treble clef) provides harmonic accompaniment with chords and single notes. The bottom staff (bass clef) contains a bass line with eighth and quarter notes.

15

15

15

This system contains three staves of music for measures 15 and 16. The top staff (treble clef) has a melody with a long note in measure 16. The middle staff (treble clef) shows chords and rests. The bottom staff (bass clef) has a bass line with eighth and quarter notes.

17

17

17

This system contains three staves of music for measures 17 and 18. The top staff (treble clef) features a melody with a long note in measure 18. The middle staff (treble clef) has a complex accompaniment with many beamed notes. The bottom staff (bass clef) has a bass line with eighth and quarter notes.

19

19

19

21

21

21

23

23

23

Oh Car - la a -

25

vui po - sat ben gua - pa que\_he en vi - at al Sa - gar per - que\_et

25

25

27

tor - ni\_ambell a ca - sa. Tu saps que\_et por - tem ben din -

27

27

29

tre del nos - tre cor, el que de de - bó vo - lem es que

29

29

31

tor - nis al teu lloc. Es - to es una rum - bi - ta con sa - bro -

31

31

33

su - ra y con ca - li dad que per can - tar pas - te - lo rros hi ha la vi -

33

33

35

da pel da - vant. Y es - to es u - na rum - bi - ta con sa - bro -

35

35

37

su-ra y con ca - li - dad, que per can - tar pas - te - lo - rros hi ha la vi -

37

37

39

da pel da - vant. Un

39

39

41

día em va dir el Bob Marley Don't wo - rry about the the things cause

41

41

43

e - very-lit - le - things is gon - na be all righth.

43

43

45

Es-ta\_es ya tu rum-bi ta ple-na de rit - me\_i de son per que la

45

45

47

pe - nya del I TA - a - le - gre su co - ra-zón.

47

47



49

Es-ta es ya tu rum-bi - ta ple-na de rit - me i de son pa que la

49

49

51

pe - nya del I - TA a - le - gre su co - ra-zón.

51

51

53

Co-mo de - ci - an los - to - caos - un

53

53

55

día\_es - tas bien undía\_es - tas mal. a - si-na\_es la vi - da no te

55

55

57

me - tas en mo - vi - das. Can - ta-mos es - ta rum - bi - ta le re le

57

57

59

re le le re le ra sa - xo baix i la gui - ta - rra ma -

59

59

61

es - tro va por us - ted! Can - te - mos es - ta rum - bi - ta le re le

61

61

63

re le le re le re sa - xo baix i la gui - ta - rra ma -

63

63

65

es - tro va por Us - ted! Va por Us - ted! I

65

65

67

aixó ho de - ien els Beatles All you need is love

67

67

69

Love love is all you need.

69

69

71

Ba - lle-mos es - ta rum - bi - ta de la es - tu

71

71

73

pen-da Sec-ta So-lar la vi-da son qua-tre di-es no la

73

73

75

dei-xis es-ca-par. Ba-lle-mos es-ta rum-ni-ta de la-es tu-

75

75

77

pen-da Sec-ta So-lar. la vi-da son qua-tre di-es no la

77

77

79

dei - xis es - ca - par. Y\_es - to\_es de la

79

79

81

Ma - la co - se - guir res - pe - to a ba se de co - ra je y de co -

81

81

83

jo - nes e - lla los te - nia e - lla lo sa - bi - a E - lla

83

83

85

se lo me - re - ci - a - va - li - a pa es-o\_y pa más pa mu - cho más.

85

85

87

Co-mo los Back - ward que me di - je - rón que la vi - da tie - al ti - ba - josy\_hay que su - pe -

87

87

89

rar - los si no te vas ba - jo - - - ta vas pa

89

89

91

ba - jo - o si! te vas pa ra\_a

91

91

93

a ba - jo si!

93

93

95

Co-mo le pa-so\_al Wi - llie de Ville que te - nia de - ma - si - a -

95

95



97

do de - ma - sia - do co - ra - zón De - ma -

97

97

99

sia - do co - ra - zón. De - ma - sia do co - ra - zón de - ma -

99

99

101

sia - do co - ra - zón de - ma sia - do co - ra - zón.

101

101

103

Y co - mo Ben Har - per when you have e - verything you

103

103

105

have e - verything you have e - verything to lo - o - se 3

105

105

107

Ayl Pink Floyd me di - jo \_ un di - a

107

107

109

How I wish                      How I Whis- you were he - he re.

109

109

111

Hoy pue-de ser un gran di - a

111

111

113

da - te\_u - na\_o por - tu - - - ni - dad      Nos lo di-jo\_undia nues - tro her - ma -

113

113

115

no Joan Ma-nuel Se - rra - a - at.

115

115

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef, starting at measure 115 with a treble clef and a common time signature. It contains the lyrics "no Joan Ma-nuel Se - rra - a - at." The middle staff is a piano accompaniment in treble clef, starting at measure 115 with a treble clef. The bottom staff is a piano accompaniment in bass clef, starting at measure 115 with a bass clef. The music features a mix of eighth and quarter notes, with some slurs and ties.

117

117

117

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef, starting at measure 117 with a treble clef. It contains a whole rest for two measures. The middle staff is a piano accompaniment in treble clef, starting at measure 117 with a treble clef. The bottom staff is a piano accompaniment in bass clef, starting at measure 117 with a bass clef. The piano accompaniment continues with eighth and quarter notes.

119

119

119

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef, starting at measure 119 with a treble clef. It contains a whole rest for two measures. The middle staff is a piano accompaniment in treble clef, starting at measure 119 with a treble clef. It features triplets of chords in the final two measures. The bottom staff is a piano accompaniment in bass clef, starting at measure 119 with a bass clef. It features triplets of eighth notes in the final two measures.

121

Musical score for measures 121-122. The top staff is a grand staff with a treble clef and a whole rest. The middle staff is a treble clef staff with four groups of three chords, each marked with a '3' and a bracket. The bottom staff is a bass clef staff with a sequence of eighth notes.

123

Musical score for measures 123-124. The top staff is a grand staff with a treble clef and a whole rest. The middle staff is a treble clef staff with four groups of three chords (marked '3') followed by a melodic line with eighth notes and a slur. The bottom staff is a bass clef staff with a sequence of eighth notes.