

♩ = 96

La rumba de la costa

Rumba

Música : Jordi Martínez Güell

Lletra : Jordi Martínez Güell i Carlos del Valle

First system of musical notation, measures 1-2. It consists of three staves: a treble clef staff with a whole rest, a treble clef staff with a complex chordal accompaniment, and a bass clef staff with a whole note.

Second system of musical notation, measures 3-4. It consists of three staves. The first staff has a treble clef and a triplet of eighth notes. The second staff has a treble clef and a complex chordal accompaniment. The third staff has a bass clef and a whole note. The word "Ca -" is written below the first staff.

Third system of musical notation, measures 5-6. It consists of three staves. The first staff has a treble clef and a melodic line with lyrics. The second staff has a treble clef and a complex chordal accompaniment. The third staff has a bass clef and a whole note. The lyrics are: "len - ta - la so - rra ca - len - ta_el vi ca - len - ta la ma - rque_emva pa - rir ca - len - ta la llu - na ca - len - ta_la nit. ca - len - ten les noi - es del s - trip - tis. ca -".

7

len - te la vi - da ca - len - ta el mar ca - len - ta la no - ia que veig pa - sar si
 7 len - ta la fo - gue - ra de Sant Joan ca - len - ta la san - gria i el ron cre - mat. Em

9

trobo un xi - rin - gui - ta que endei - xin can - tar a - ques - ta nit la li - o des - de Vi - la - ssar pa -
 9 li - o i em re lio i em po - so a ba - llar, amb to - tes les pe - tar - des de la dis - co bar i

11

pant per Ma - ta - ró a - rri - bem a Sant Pol les plat - jes del Ma - res - me tre - mo - len de por
 11 sor - to a la plat - ja que hi ha un con - cert, se - gur que fins i tot em tro - bo al Pe - ret.

13

amb la rum - ba de la cos - ta ba - lla-rem la dan - ça dels mos -

13

13

15

quits ay ay ay ay ay,

15

15

17

sol i mar ver - de pi - nar a quin ho - ra tan-ca_el bar.

17

17

19

no dei-xeu que_els mu - sics es mo - rin de sed.

21

po-bres_a - tu - res - vi vim a_un mon molt se - - - ec.

23

Ai le re le le re le ra la rum-da de la cos-ta fe-ta per ba - llar.

25

Ai le re le le re le la el rit-me del Ma-resme_ensou a-prop del mar.

25

25

27

i com ens a - gra-da quan es de nit cantar,ba - llar i fer la pe - tar

27

27

29

quan el sol sen's va a dor - mir la Sec - ta So - lar sa-le a rum be - ar.

29

29

31

i co-mo me gus - ta co-ner pes-ca - ito al lado del a - gua en al-gún xi - rin-gui -

31

31

33

to Ai le re le le re le ra la rum-ba de la cos-ta fe - ta per ba - llar.

33

33

35

Quan el sol sen's va_a dor - mir la Sec - ta So - lar sa-le_a rum - be - ar.

35

35

37 To Coda

i co-mo me gus - ta co-mer rin gui - to al la - do del a - gua en al - gún pes - ca - i

37 To Coda

37 To Coda

39

to - o.

39 To Coda

39 To Coda

41

Ca -

41 To Coda

41 To Coda

43

to - o.

43

43

45

45

45

45