

Massa Iluny

Bossa nova

Música : Jordi Martínez, Mónica Martí i Carlos Mateos

Lletra: Jordi Martínez Güell

The musical score is written in common time (C) and consists of four systems. Each system includes a Tenor (T) and Electric Bass (E.B.) part. The guitar part is indicated by '(Guitarra)' and the vocal part by '(Veu)'. The bass line is consistently an octave below the tenor line.

System 1: Tenor part starts with a whole note chord G^{Maj7} (marked with a '8' below the staff) and a whole note chord C^{Maj7}. The electric bass line has a whole note chord G^{Maj7} and a whole note chord C^{Maj7}.

System 2: Tenor part starts with a whole note chord F^{Maj7} (marked with a '5' below the staff), followed by eighth notes for D⁷ and C. The electric bass line has a whole note chord F^{Maj7} (marked with a '5' below the staff) and eighth notes for D⁷ and C.

System 3: Tenor part starts with eighth notes for D⁷ and C, followed by a vocal line for G^{Maj7} (marked with '(Veu)' and a '8' below the staff). The electric bass line has eighth notes for D⁷ and C, followed by a vocal line for G^{Maj7} (marked with '(Veu)' and a '9' below the staff).

System 4: Tenor part starts with eighth notes for C^{Maj7} (marked with a '13' below the staff) and F^{Maj7}, followed by a triplet of eighth notes. The electric bass line has eighth notes for C^{Maj7} (marked with a '13' below the staff) and F^{Maj7}, followed by a triplet of eighth notes.

T 17 8

D7 C D7 C

E.B. 17

T 21 8

GMaj7 Em7

Com pots dir que es - tic ma - ssa

E.B. 21

T 25 8

GMaj7 Em7

lluny si no saps ni tans sols qui

E.B. 25

T 29 8

GMaj7 Am7

soc m'a - gra - da ser el can - tant del mis -

E.B. 29

33

D7 C Em7

T
8 te - ri_o - cult del ho - rit zó. No saps com me

E.B.
33

37

GMaj7 Em7

T
8 dic dius que soc un o - cel per -

E.B.
37

41

GMaj7 Am7

T
8 dut i jo vaig pels ca - mins i aprenc

E.B.
41

45

D7 C Em7

T
8 del sen - cill del més pe - tit.

E.B.
45

GMaj7 CMaj7

49

T 8 Vaig amb les me-ves co - ses ric amb

E.B. 49

FMaj7 D7 C

53

T 8 tots i plo - ro quan al - gú_em fa mal i no_em fa por ser

E.B. 53

D7 C GMaj7

57

T 8 així m'a - gra - da ser fe - liç. Vaig amb les mans

E.B. 57

CMaj7 FMaj7

61

T 8 ple - nes de - ma - nan con - sells i_o - fe - rin - me_a

E.B. 61

65

T 8

D7 C D7 C

fons, si vols que es - ti - gui amb tu no ho fa - gis tot més

E.B. 65

69

T 8

fosc

G^{Maj7} C^{Maj7} C^{#dism7}

E.B. 69

73

T 8

D^{m7} G⁷⁽¹³⁾ C^{Maj7} C^{#dism7}

Open Solos

E.B. 73

77

T 8

D^{m7} G⁷⁽¹³⁾

Repeat & fade out

E.B. 77

Segón vers:

Tú ets el gel
i jo sóc el foc,
tú dormin
jo sempre corren
si tu no em pots seguir,
no em puc aturar, no puc parar.